

HOLIDAY LIGHTS AT JONES BEACH

Michael Sperling

Unfortunately, the Holiday Lights Spectacular show that we strongly opposed from 2000 through 2005 (until it was moved for its final year to the Jones Beach Theater's parking field) and again when it was revived last year, is expected to start showing up along the road in the West End of Jones Beach by the time you receive this newsletter. The West End is a critical part of the "West Hempstead Bay/Jones Beach West" Important Bird Area.

On September 22, six Long Island Audubon chapters and the Queens County Bird Club were invited to a week-day lunch meeting three days later at the Long Island Regional Headquarters of the New York State Office of Parks, Recreation and Historic Preservation (OPRHP). We were invited as a result of a letter we had sent last December, for which we received a defensive letter from the Regional Director in January. I represented SSAS at the meeting; two weeks earlier, I had e-mailed a Freedom of Information Law (FOIL) request to Albany for documents regarding the show (following up on a similar request nearly a year ago), but as I'm writing this, the deadline for receiving them (20 working days) is yet to be reached.

The meeting was attended by five Long Island OPRHP employees (including the Deputy Regional Director, Jones Beach's Director, the Environmental Manager for the LI Region, and the newly hired Environmental Analyst for Long Island), three other volunteers from the organizations that had signed the letter, and Audubon New York's new Long Island Bird Conservation Manager. We were told that last year's show drew 62,000 vehicles and that Live Nation Entertainment, Inc.'s gross was \$1.2 million, of which \$180,000 went to the LI Region's State Parks, with \$15,000 to be spent on yet-to-be-determined environmental programs at Jones Beach. Live Nation, which operates the Jones Beach Theater, paid for all expenses except for one Parks' employee and the NYS Parks Police.

During its first run, the Holiday Lights Spectacular's peak attendance was 73,000 cars and buses in 2001. We object to the show's location for many reasons, including the exhaust and leaking toxic fluids from these vehicles as they slowly drive for two miles, where people view about 100 displays that are lit for over six weeks. The displays, the largest of which have been 30 feet tall and 150 feet wide, are supported by guy wires and connected via long electric cables to power sources that include large temporary generators.

The 2015 contract was being negotiated at the time of the meeting. Live Nation will probably start installing the displays on the road's shoulders on October 12 and erecting them on October 26. Since this is during the fall bird migration, it was suggested by OPRHP's Environmental Manager that the tallest displays be required to be erected last. The show would open on November 19 to the

media, would run five nights per week for the next three weeks, then six nights per week, and then nightly during the peak of the holiday season through January 3.

As we wrote in a letter that was sent to newspaper editors back in 2002: "West End is one of the premier winter bird habitats in our region, home to Snowy Owls, Short-eared Owls, Long-eared Owls, Sharp-shinned Hawks, Merlins, Northern Harriers, Peregrine Falcons, Lapland Longspurs, Snow Buntings, American Tree Sparrows, Red-breasted Nuthatches, Red-throated Loons, Common Loons, Horned Larks, and Eastern Meadowlarks, to name a few. West End and its environs are one of the few remaining crucial places that our wildlife have left for the daily needs of their lives. The true spirit of the season is about giving. Let's turn out the lights and give the little birds and creatures of West End back their home."

We Need Your Help! When you visit the West End, please take photos of show-related damage to plants, guy wires that aren't flagged, injured or dead birds (very few have been documented but we contend that they're grabbed by other wildlife and by Holiday Light Spectacular employees), broken light bulbs, etc. You can send them to mssperling@optonline.net. Please tell people not to attend the show; have them visit the habitat in daylight instead, in order to see why the show shouldn't be there.



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AMERICAN LITTORAL SOCIETY

WINTER WATERFOWL WORKSHOP (Sat., Nov. 14, 10 A.M. to 1 P.M.). Meet at the Jamaica Bay Wildlife Refuge for a slide presentation and walk featuring the many species of ducks and geese that overwinter in NYC and Long Island. Learn about behavior, biology and how to identify birds in the field. Leader: Don Riepe. For info & reservations contact Don. Free.

ASSATEAGUE ISLAND / CHINCOTEAGUE REFUGE (Nov. 19-22). A great wildlife weekend at a national seashore and national wildlife refuge. See wild ponies, Bald Eagles, falcons, hawks, shorebirds, snow geese and lots more. Cost: \$395/person includes three nights lodging at Refuge Inn, breakfasts, guided walks, Safari bus tour, plus an "All-you-can-eat" seafood dinner on Saturday night. Single supplement \$180.

ANNUAL HOLIDAY PARTY (Sat., Dec. 12, 5 to 9 P.M.). 30th annual party in Broad Channel. Cost: \$55 incl. buffet dinner, wine & beer, dessert & coffee plus door prizes, an "Ugly Auction" and entertainment. Preceded by a nature hike at 3 P.M.

WINTER BIRDS AT JAMAICA BAY (Sat., Dec. 19 (10 A.M. to 1 P.M.)). Meet at the refuge for a hike around the pond and gardens to look for late migrants and winter birds arriving. Learn to identify many species, and how birds and other wildlife survive winter. For info & reservations, contact Don. Free.

For information and free field trip brochure, call/write Don Riepe, (718) 474-0896, donriep@gmail.com, 28 West 9th Road, Broad Channel, NY 11693; www.littoralsociety.org.

