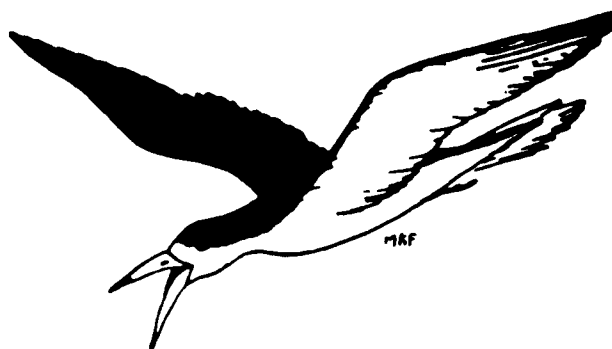


SOUTH SHORE SKIMMER



VOLUME 34, NUMBER 4 — SOUTH SHORE AUDUBON SOCIETY

DEC. 2003 & JAN. 2004


NEXT MEETING

Enid Klein

DATE: Tuesday, December 9, 2003
TIME: 7:30 P.M.
PLACE: Freeport Memorial Library
144 W. Merrick Rd. (at S. Ocean Ave.)
SPEAKER: John S. Brokos
TOPIC: Nature, As I See It

Our December program will be a showcase of nature slides that starts at the newcomer's level and works its way up in difficulty into sophisticated work, ending in the most difficult of all photography — astrophotography. Tips will be provided on how to get really great results with your own nature photography.

Award-winning photographer John S. Brokos has been SSAS's guest speaker on many occasions and is the perennial host of our members' night meetings. He is currently president of the Freeport Color Camera Club, and was chairman of the Cosmopolitan Chapter of the Photographic Society of America (PSA) and president of the Photographic Federation of Long Island (PFLI). He was honored as a Fellow of PSA, PFLI, and the Metropolitan Council of Camera Clubs. Many of his works have been published in magazines, calendars, postcards, etc.; some can be seen at www.ImagesForDecor.com.

◆◆◆◆◆ IN ORDER TO MINIMIZE WASTE, PLEASE
◆◆◆◆◆  BRING COFFEE MUGS TO OUR MEETINGS.
◆◆◆◆◆ SHADE-GROWN COFFEE PROTECTS RAINFORESTS!
◆◆◆◆◆

SSAS Mission Statement — The mission of South Shore Audubon Society is to promote environmental education, and preserve and restore our environment, through responsible activism, for the benefit of both people and wildlife.

◆◆◆◆◆
OUR E-LIST http://groups.yahoo.com/group/ssas_list
◆◆◆◆◆

NEXT MEETING AFTER NEXT MEETING

Enid Klein

DATE: Tuesday, January 13, 2004
TIME: 7:30 P.M.
PLACE: Freeport Memorial Library
TOPIC: Members' Night

On members' night, we encourage everyone in SSAS to share with us his or her creative side. Whether you are an artist, musician, poet, writer, photographer, carver, or simply want to share your ideas about birds, wildlife, nature, or the environment, we welcome your participation. Bring a sample of your creative talents. Please contact Enid at 561-0004 if you would like to participate.

SSAS's photographers were featured at last winter's members' night, bringing us scenes from Caleb Smith State Park, Alley Pond Environmental Center, the Marine Nature Study Area in Oceanside, Jones Beach's West End, Norman J. Levy Park and Preserve, and Rocky Mountain National Park. Included were slides of Snowy and Burrowing Owls, Rainbow Lorikeet, Clark's Nutcracker, Red-tailed Hawk, Mourning Dove, Great Egret, Turkey Vulture, falcons, deer, flowers, butterflies, grasshopper, spider, dragonfly, frog, and sunset. Join us!

◆◆◆◆◆

ANNUAL SSAS CHILDREN'S HOLIDAY PARTY

Therese Lucas

The raptors are coming! The raptors are coming!

They will be arriving at Tackapausha Museum and Preserve in Seaford on **Saturday, December 13**, to take part in a program presented by Theodore Roosevelt Sanctuary. Before the show, children will have the opportunity to make gifts for wildlife. The party is from 1 to 3 P.M., with the TRS program beginning around 2 P.M.

Refreshments will be served. The regular admission to the museum will be charged (\$2 for adults, \$1 for children ages 4 to 14, and free for under 4 and accompanied by an



adult). Volunteers are needed. If you can help, contact me at 631-225-6377 or TKLWINGSII@aol.com.

Directions. Tackapausha Museum is located on Washington Avenue in Seaford, just north of Merrick Road. From the Seaford–Oyster Bay Expressway, either take Sunrise Highway east for three traffic lights and turn right on Washington, or take Merrick Road east for four traffic lights and turn left on Washington.

WELCOME NEW MEMBERS

Wendy Murbach

One of the wonderful perks that you get from an Audubon membership is the chance to be a part of your local Audubon chapter, South Shore Audubon Society.

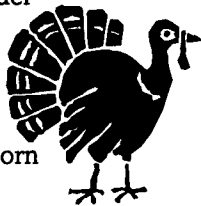
You are automatically a valued member of this active and friendly chapter, so please come out to the next meeting at the Freeport Library from 7:30-9:30 P.M. on the second Tuesday of the month to hear what you can do to help preserve your local environment’s health and viability, to hear about local issues that you can help to solve, and to see an interesting program.

Whether you are a beginning birder or someone with a large life list, you will enjoy our weekly Sunday bird walks led by Elliott Kutner, birder extraordinaire. Check out the special events that are mentioned in this *Skimmer*. Attend them yourself, and bring your family and friends too.

You are warmly invited to be an active participant in this vibrant all-volunteer organization comprised of persons who, like you, care about the earth we live on, about our local environment, and about the creatures that live alongside us.

Our new members since the last *Skimmer* are:

- Bellmore Shelly Plotkin, Barbara Russell,
Christopher Spofford
- East Rockaway Marie Juan
- Floral Park S. Zeldin-Schneider
- Garden City Karen Bingham
- Glen Oaks Helen Siff
- Great Neck Robin Fishman
- Hicksville Joseph Greco
- Jackson Heights Beryl & Perry Sporn
- Long Beach Gary Morse
- Lynbrook Edwin Centeno
- Massapequa Theodoros Family, James M.
Thompson
- Massapequa Park Dr. Anton Armbruster, Joanne
Chris & Family, Ira Schack,
John Turner
- Oceanside Ted Fischer, June M. Titus
- Plainview Evelyn Jensen, Elaine
Schirmer
- Rockville Centre Dr. Barbara Hayes, Doris
Rosenberg
- West Hempstead Jeffrey Browning



THE RETURN OF THE “HOLIDAY LIGHT SPECTACULAR”

Michael Spelling

Those of you who read the September *Skimmer* (now available at ssaudubon.org) saw a long list of reasons why SSAS and other Audubon chapters oppose the Holiday Light Spectacular’s presence at Jones Beach’s West End, which is an Important Bird Area whose plants and wildlife are, for the fourth year, going to be subjected for about six weeks to the nightly effects of around 60,000 slow-moving polluting cars, vans, and buses. The vehicles’ 300,000 occupants will be viewing about 135 guy-wired generator-connected light displays up to 150 feet wide and 30 feet tall that turn an area of natural beauty into a two-month exhibit of modern-day commercialization. Last year, almost 90% of the proceeds went to Clear Channel Entertainment, not New York State Parks. The annual permits have all been issued without public review. SSAS will be sending letters to local newspapers to voice our objections to the show’s location and we hope our members will help us get the word out to their friends and family.



As a result of the meeting SSAS attended last February and an e-mail I sent to NYS Parks, I was a recipient of the following via e-mail on November 7:

“Thank you for your note concerning the status of the Holiday Lights program. The agency had previously identified concerns and issues associated with the Holiday Lights program. Audubon chapter members shared similar concerns and provided further information. Information on these issues was evaluated within the agency’s review process, which resulted in its determination to continue the Holiday Lights program at Jones Beach. The program will be in the same location as in the past. Alternative locations for the Holiday Lights were again evaluated, including Bay View Drive (within the park). Use of Bay View Drive was not feasible due to the close proximity of habitat to the road itself. Installation of displays along road shoulders in many areas would require significant habitat disturbance and, as a result, Bay View Drive was deemed to be not feasible.

“The permit contains the following conditions which can be specifically attributed to the input by Audubon chapter representatives: (1) specific time for the erection or “standing up” of displays (October 30); (2) a written monitoring protocol is being refined by Parks’ environmental staff; (3) limiting displays to existing areas along road shoulders that are mowed or devoid of vegetation, and indicating that these areas represent the capacity for displays which is not to be exceeded; (4) Parks environmental staff will inspect the area at least once per week during the installation to make certain (a) the displays do

not infringe into the natural areas, and (b) the contractor is following other aspects of the environmental guidelines; and (5) the contractor will be responsible for prompt restoration of any undeveloped or habitat areas that Parks identifies as damaged during the event or preparation for the event.

"Installation began October 30. It appears the contractor is making a concerted effort to avoid significant intrusion into natural areas, and stay on the mowed area of the shoulder and in the median. Monitoring is already taking place and, in fact, has been taking place Wednesday through Sunday. This schedule will remain in place until Nov. 21, at which time monitoring will take place every day throughout the event. Three times a week, bird species and numbers will be recorded. Issues identified with installation or during the event will be followed up promptly. The program will not be expanded. The agency has also determined that unless the findings from monitoring point to significant adverse impacts on habitat or birds, the Holiday Lights program will remain at its present location.

"Please feel free to contact me regarding monitoring and issues relating to environmental impacts. For all other matters, such as special use permit, revenue, and general operational considerations, please contact John Norbeck.

"Our appreciation is extended to Audubon for its concern and interest, in particular those participating in the meeting in February."

Tom Lyons, Director, Environmental Management Bureau, NYS Office of Parks Recreation and Historic Preservation, Agency Bldg. 1, Empire State Plaza, Albany, NY 12238; 518-474-0409; 518-474-7013 fax; Thomas.Lyons@oprhp.state.ny.us; cell 518-441-8504.

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THANKS TO THE HALLOWEEN, BROOKSIDE, AND BIRDSEED VOLUNTEERS

We'd like to give recognition to the SSAS members who helped out at three of our recent special events.

✦ At the Halloween Party for children at Tackapausha: Alice Blaustein, Therese Lucas, Wendy Murbach, Doris Pirodsky, Marcia Specht, and Karen Weinstein.


✦ At the fall cleanup at Brookside Preserve: The Butkerei family, Betsy Gulotta, Charlie Kiefer, Christine Marzigliano, Lou Paolillo, George Peters, Doris Pirodsky, Agnes Priddy, Laurie Raisher, and John Zarudsky.

✦ At the birdseed sale at Tackapausha: The Butkerei family, Joe Grupp, Bill Hollweg, Therese Lucas, Wendy Murbach, Chris Schmitt, and Michael Sperling.

 **BIRD WALKS** 
 Elliott Kutner

All walks start at 9:30 A.M. except for Pelham Bay; no walk if it rains or snows or temperature is below 25°F. Any questions? Call Elliott at 486-7667. Directions may be found at ssaudubon.org.

- Nov. 23 Jamaica Bay Wildlife Refuge
- Nov. 30 Hempstead Lake State Park (Exit 18, first lot south of Southern State Parkway, south end of lot)
- Dec. 7  Pelham Bay for Owls [pull over to street on extreme right after going through Throgs Neck Bridge toll (Pennyfield Ave.); meet at 9 A.M.; hiking shoes recommended]
- Dec. 14 Jamaica Bay Wildlife Refuge
- Dec. 21 Jones Beach West End #2, N.E. corner
- Dec. 28 *Season's Greetings — No Walk*
- Jan. 4 Jones Beach West End #2, N.E. corner
- Jan. 11 Massapequa Preserve (LIRR N.E. lot)
- Jan. 18 Norman J. Levy Park and Preserve
- Jan. 25 Pelham Bay for Owls (9 A.M.)
- Feb. 1 Jamaica Bay Wildlife Refuge
- Feb. 8 Zach's Bay Parking Field #4, N.E. corner
- Feb. 15 Massapequa Preserve (LIRR N.E. lot)
- Feb. 22 Norman J. Levy Park and Preserve



Explore the coast with the
AMERICAN LITTORAL SOCIETY

HOLIDAY PARTY (Sat., Dec. 6). Ryan Visitor Center at Floyd Bennett Field (5–9 P.M.). Cost: \$35 includes food, drinks, "Ugly Auction," and Flamenco Dance performance.

NEW YEAR'S DAY BEACH WALKS (Jan. 1). Meet 11 A.M. at Jones Beach West End, Fire Island Lighthouse, Fort Tilden, Rockaway Beach. Champagne at Fort Tilden. Free.

MONTAUK WINTER WEEKEND (Jan. 9–11). Cost: \$305 includes 2 nights at luxurious Manor House (heated pool, jacuzzi, spacious lobby), 5 meals, 5 guided hikes, 2 evening programs, star watch, free pickup at LIRR station. See seals, many species of sea ducks, loons, etc.

EVERGLADES & SOUTH FLORIDA (Feb. 28 – Mar. 7). Cost: \$1,495 includes airfare, lodging, sunset boat, barbecue, "Butterfly World," van rentals, lunches, guided hikes. See Painted Bunting, Purple Gallinule, Wood Stork, Roseate Spoonbill, gators, American crocodile, much, much more.

ICELAND (June 18–30). Cost: \$2,895 includes airfare, vans, food, lodging, park fees, ferry, boat tour, and guides. You'll see many glaciers, waterfalls, volcanic formations, great landscape scenery, and closeup views of puffins and other nesting birds.

For information and free field trip brochure, call/write Don Riepe, (718) 318-9344, donriep@aol.com, 28 West 9th Road, Broad Channel, NY 11693; www.alsnyc.org

NATURE TALES FROM A WANDERER
Discovering a Refuge

Joe Grupp

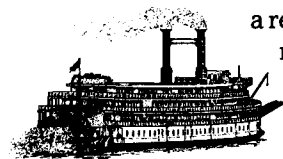
A few drops of autumn rain strike the windshield as we turn into the entrance of Mississippi Palisades State Park in Savanna, Illinois. We were drawn there by two natural features, the Mississippi River and its palisades — the cliffs that line the sides of this part of the river. The rain becomes a little more than a drizzle as we get out of the car and walk to a platform on a cliff's edge, overlooking the wide Mississippi and the cliffs that line its banks, which are at times some distance from shore. The autumn leaves have passed their prime; some branches and trees are bare, making it fairly easy to spot the first birds of our trip — a small flock of the familiar Black-capped Chickadee. The rain becomes heavier and our choices are to continue to explore or to seek shelter. We do a little of both until the cold rain becomes heavy and we choose the shelter of our rented car.

Having most of the day before us, we decide to drive around and explore the area. Traveling south from the park, we periodically pass U.S. Fish & Wildlife Service signs indicating the location of observation points, boat ramps, etc., and then come upon a large Visitors' Center. Stopping there, we find that we have accidentally discovered a portion of the 284 mile long Upper Mississippi River National Wildlife and Fish Refuge. The refuge, founded in 1924, is bordered by and is part of four states: Illinois and Iowa on its lower reaches, and Wisconsin and Minnesota on the upper. It is the longest refuge in the continental United States. The river and its bottomlands make up much of it.

The Mississippi of the refuge, in places, resembles the historic river that was present before we humans started to tinker with it. Most of the river has been dammed and its shores diked for a good portion of its length, but here and upriver it has only been dammed. We are there at a time of high water and the lack of dikes allows the river in places to spill out of its channel and wind its way among the higher woodlands in all kinds of graceful, sinuous paths, creating bottomlands just as the old Mississippi once did. We find one view that takes us back in history, as

a replica of a Mississippi steamboat makes its way to a crude landing and lowers its large bow gang-plank, allowing a single passenger to disembark as the sound of its calliope drifts through the air. This is a refuge but it also is a working river.

The bird list for the refuge totals 269 species, the majority of which are the same as we have in the SSAS area. We do see White Pelicans which have not yet migrated, but we are here a little too late in the year to see birds like the Dickcissel, Grasshopper Sparrow, and others that are common during the summer months, and too



early for the flocks of Tundra Swans that migrate through and the Bald Eagles that winter here. We are satisfied, though, with a fair-sized list of birds, because we really came for the river, the palisades, and to explore the park, all of which we accomplished while finding a large refuge besides.

On our last evening there, standing on the same platform as on our first rainy day, we watch the sun set beyond the opposite shore. Deep red colors spread across the sky and are reflected off the water, turning the Mississippi and its backwaters a delicate pink. We stay until all the color is gone from the sky, aware at times that we also look over an extensive refuge that protects fish and wildlife, and extends up and down the river far beyond our view.

PROPOSED BYLAWS AMENDMENT

At our December 9 general meeting, SSAS's board will ask our members to vote on the following amendment to our bylaws (revised language indicated in bold letters):

Article III, Section 1 (last sentence): All officers and directors must be members of the **South Shore** Audubon Society.

We are seeking to replace the current wording, which specifies *National* instead of *South Shore*, because National Audubon Society no longer requires that chapter members or leaders be members of NAS. Please make an effort to attend the meeting and vote on this amendment.

SIXTEENTH ANNUAL WATERFOWL SURVEY

The dates of the 2003-04 Waterfowl Survey are as follows, rain or shine: **December 6, January 3, January 31, February 21, and March 20.** Volunteers are welcome to participate in the surveys. If you are interested in spending a full or half-day visiting 28 locations from Valley Stream to Massapequa Park, call Joe Grupp, Research Chairperson, at 481-4208. JOIN US!

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PRIORITY ISSUES AND NEW YORK'S CONGRESSIONAL DELEGATION

Editor's note: The following was distributed at the fall meeting of the Audubon Council of New York State by NAS's Janine Clifford, who is based in Washington, DC and

SLEEPING BIRDS

Editor's note: The following article by David M. Bird comes from the January/February 1998 issue of *Bird Watcher's Digest*.

Admit it. When darkness descends in your neighborhood, you secretly wonder where the birds are spending the night — especially when it is a chilly winter night.

Let's begin with the black-capped chickadee. These little fur-balls usually sleep amid some foliage like a coniferous hedge. Occasionally they use a cavity in a tree or even an old open nest made by some other bird in the spring. I suspect that they are even more flexible than that, based on observations of other species closely related to them. One Carolina chickadee spent cold Tennessee nights huddled in a gourd. A little farther north in the United States, tufted titmice roost in old woodpeckers' holes, in cavities in stubs and posts, and in bird boxes. And in Siberia (any readers out there?) willow tits pass winter nights in old rodent burrows beneath the snow.

Winter wrens are not shy. They'll gladly huddle together for warmth on a cold night. Examples in Britain include nine observed sleeping together in an old nest of a song thrush, ten squished together in a coconut shell, and 46 in a nest box. In the United States, a flock of 31 winter wrens piled into a nest box — less than 6 inches square — so tightly that they sat upon one another in two or three layers with their heads pointing inward.

Small birds do this out of necessity, not by preference. Two pairs of eastern bluebirds were observed fighting one another for possession of a nest box, but when the temperature dropped suddenly in January, the birds forgot their quarreling and slept in the box together. Studies of leg-banded wrens (the same species as our winter wren) show that on mild nights they sleep alone, but on cold nights the potential bedfellows may call to one another and even seek out leaders who know the best spots for pajama parties! In fact, some country folk in Britain use the behavior of tomtits to forecast the weather. The jingle goes: "When tomtits cluster, soon there'll be a bluster." In the world of small birds, to sleep alone on an exceptionally cold night could invite death.

Birds face two life-draining enemies on freezing winter nights — convection caused by cold wind sucking heat from their bodies and radiation loss during exposure to clear, cold night skies. Birds must therefore seek out the warmest, most protected spots in which to spend the night. This may be a sheltered vale or the lee side of a building. Conifers are favored for their dense foliage. An abandoned open nest either of their own species or another will do. Birds may even roost in human structures, e.g., on porches, under eaves, amid thick ivy on walls. In some cases, birds will even enter vacant houses or those of a friendly homeowner. One European robin became so trusting that it learned to enter a glassed-in porch before the homeowner closed the door for the evening. The

benefit? A nice safe roosting spot for the night in a eucalyptus tree. But here's the cute part. When it wanted to exit in the morning, instead of beating itself crazy against the windowpanes, it just waited patiently for the kindly man to open the door!

Back to those cold (so I'm told anyway) Tennessee winter nights. Clever mockingbirds there are no strangers to human structures. One pair slept on separate perches in a garage, two spent the night on porches, and another even zipped down a chimney at dusk.

And which birds are among the first to retire for the evening? The same ones that become active latest in the day: the woodpeckers! Actually, a number of species hit the hay early despite there being plenty of daylight left. Exceptions in the winter probably include the tinier species, which need every hour of their waking day to feed their faces and fatten up their bodies during prolonged periods of nasty precipitation or very cold nights.

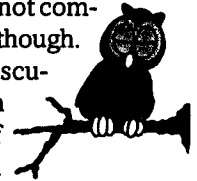
How long a bird rests at night depends on the individual, as well as a multitude of factors, e.g., species, sex, age, latitude, season, weather, and cyclical behavior such as nesting. Some generalizations are possible. Among the perching songbirds, males retire later (hey, that sounds familiar!). Again, woodpeckers are the exception.

Sometimes the hour for retiring is variable. A study of communally roosting brown-headed cowbirds in 1975 showed that the main factor determining bedtime was the total amount of solar radiation to which the birds had been exposed during the day and not the ambient light level. In other words, the brighter the day overall, the more solar radiation, and the later the birds began roosting in the evening.

If you have cardinals in your backyard, you'll know that they mostly appear at your feeder first thing in the morning and again at dusk when the sun has disappeared over the horizon. Twilight feeding, one could call it. According to Graham Martin, author of *Birds by Night* published by T. & A. D. Poyser in 1990, "Twilight begins or ends at the time of sunset or sunrise."

Aside from nocturnal species such as owls, kiwis, some parrots, and the *Caprimulgiformes*, e.g., oilbirds, nightjars, frogmouths, etc., crepuscular activity is not common in most birds. There are exceptions, though. Martin describes four examples of crepuscular behavior in "diurnal" species: the dawn chorus of passerines, display flights of woodcocks, dusk hunting of falcons and bat hawks, and dusk feeding in skimmers. Sometimes waders and waterfowl on their wintering grounds continue feeding well into the night, but only occasionally.

I know what you readers in Siberia and Alaska are thinking. What about those birds that live in the land of the midnight sun? Bedtime varies with the species, but many take their rest when the sun is at its lowest above the horizon. During the winter months when the sun stays below the horizon for about 100 days, only five species are



South Shore Audubon Society
P.O. Box 31
Freeport, NY 11520-0031

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BECOME A MEMBER OF SSAS
Think Globally, but Join Locally!

Option 1. You can help SSAS survive NAS's major dues share cutbacks by joining Audubon through us for the same price that it costs if you join through NAS (we get a first-year bonus for recruiting you). If you'd like to become a member of National Audubon and your all-volunteer local chapter, please mail the following form and your check payable to **National Audubon Society** to us at South Shore Audubon Society, P.O. Box 31, Freeport, NY 11520-0031. The special rate for the first year is \$20 per household; \$15 for students and seniors. Gift memberships help too; we will ask that non-local recipients be assigned to their own local chapter if you prefer.

Option 2. You can subscribe to the *Skimmer* for a year by sending \$10 payable to **South Shore Audubon Society** to us at the address above.

Renewing? Please send NAS renewals directly to NAS.



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