

VOLUME 29, NUMBER 2 — SOUTH SHORE AUDUBON SOCIETY

OCTOBER 1998

#### PRESIDENT'S MESSAGE

Doreen Remsen

"So, you've been president of South Shore Audubon for a year now! How about that!," my dear friend Rosellen's husband quipped one sunny afternoon as we sat outside on the deck. "I'm anxious to hear what a typical day or week is like, and while I have the head honcho here, how about issuing an executive order to your little reddish-brown feathered constituents directing them to not make deposits as they fly over my pool on their way to the thickets?"

Typical? Phone calls and returning phone calls are a big part of a president's day. It's a chance to promote the Audubon cause, make new contacts among the community, and get a real feel for what's happening in the backyards and wild places of Nassau County. For example:

"Hello? Ah, I don't know how to say this, but a gray bird will not let me or my family go anywhere near our vegetable garden. We get attacked every time! Do you have any kind of anti-hostage techniques that work on birds?"

"Hi! Can you tell me how many birdhouses have House Wrens living in them? You do have census data available, don't you?"

"PLEASE!!! HURRY!!! THERE IS A CRANE STUCK IN THE CHIMNEY OF A CHINESE RESTAURANT!!!"

"Look, I have a successful feeding program in my yard.

I really think you should do something about your pi-

"Is this the Social Audubon Society?"

Being invited to accompany a group of enthusiastic, fairly new, yet well-equipped birders is exciting. Since this is working with particular walk was at Mill Pond in Wantagh, I felt reasonably confident that this would be like many a spring sometimes always eager, a sonably confident that this would be like many a spring thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers; American Redstarts; Northern Cardinals; and both thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers; American Redstarts; Northern Cardinals; and both thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers; American Redstarts; Northern Cardinals; and both thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers thanks to my Birdathon experiences there. And it was: the produced and both orioles; Black-and-White, Yellow, and Parula Warblers thanks to my Birdathon experiences there.

#### **NEXT MEETING**

Tom Torma

DATE: Tuesday, October 13, 1998

TIME: 8:00 P.M. ②

PLACE: Freeport Memorial Library

144 W. Merrick Rd. (at S. Ocean Ave.)

SPEAKER: Elizabeth O'Connor TOPIC: Birds of Prey

Wildlife rehabilitator Elizabeth O'Connor, accompanied by live owls and/or hawks, will discuss her work and birds of prey. Elizabeth has been an outdoor educator for two decades, employed by BOCES, Sweetbriar Nature Center, and Connetquot River State Park Preserve.

IN ORDER TO MINIMIZE WASTE, PLEASE

BRING COFFEE MUGS TO OUR MEETINGS

raised his hand for us to stop. "Do you hear that?" We listened. "There! It's a cuckoo!" "Which one, there are two kinds," his friend asked. "Well, the song was 'Krakika, kuhkuh-kuh-kuh-kuh...' and no slow up at the end. It's the Yellow-billed Cuckoo."

"No, no," Richie interrupted, "the Yellow-billed Cuckoo goes, 'ku-ku-ku-ku-ku' or 'kow-kow-kowp-kowp-kowp-kowp,' and slows up at the end. It's the Black-billed Cuckoo. What do you think, Doreen?"

What do I think? You've got the wrong Remsen on this field trip! When it comes to identifying birds by song, I am dum-dum-de-dumb!

The most satisfying part of the president's day or week is working with or speaking to young people. They are always eager, always receptive, and I always feel at ease. Except on one occasion, when a very bright six-year old named Charles sat down next to me after I had been introduced and said, "I hope you are aware that birds evolved from dinosaurs and the scientific evidence can be found in fossil remains." I knew I was in deep trouble here!

A typical day or week? Not here, and I wouldn't have it my other way!



All walks start at 9:30 A.M.; no walk if it rains. Any questions? Call Elliott at 486-7667.

Sept. 27	Jamaica Bay Wildlife Refuge
Oct. 4	Massapequa Preserve (LIRR N.E. lot)
Oct. 11	Jamaica Bay Wildlife Refuge
Oct. 18	Jones Beach West End #2, N.E. corner
Oct. 25	Massapequa Preserve (LIRR N.E. lot)
Nov. 1	Zach's Bay Parking Field #4, N.E. corner
Nov. 8	Jamaica Bay Wildlife Refuge
Nov. 15	Jones Beach West End #2, N.E. corner
****	<b>*************************</b>

### HALLOWEEN FUN FEST AT TACKAPAUSHA

Doreen Remsen

Do you know some young ghosts and goblins looking to celebrate fall and Halloween on the "wild side"? If you do, have them come in costume as their favorite bird, mammal, reptile, amphibian, or insect, and join South Shore Audubon as we celebrate fall and Halloween at the Tackapausha Museum on Saturday, October 31st, from 1 to 3 P.M. There will be a door prize drawing for all our "woodland" friends who attend, as well as crafts, refreshments, and stories about our animal kingdom "guests"! So mark your calendars, forget about hibernating just yet, and migrate over to Tackapausha Museum on Washington Avenue in Seaford (just north of Merrick Road) on October 31st! The event is free; however, there is a nominal charge for admission to the museum: \$1 for adults and 50¢ for children.

**Attention South Shore Auduboners:** Volunteers are needed to help with the refreshments, crafts, and contest judging! If you are available and would like to help, sign up at any of our upcoming walks or meetings, or call Doreen and her ever-popular answering machine! The number is on the back of the *Skimmer*. Thank you!!

P.S. (ghostwritten by your editor): While one of Tackapausha's steady volunteers is recovering from illness, there is a pressing need for desk help on Tuesday mornings and/or afternoons. Also, animal care volunteers are needed on weekdays. For more info, call the museum at 571-7443.

<b>**********************************</b>
AUDUBON MEMBERSHIP STATUS (800) 274-4201
<b>*********************************</b>
NASSAU COUNTY POLLUTION HOTLINE 739-6666
<b>********************************</b>
WILDLIFE POISONING HOTLINE (800) 356-0560
<b>*********************************</b>
AUDUBON ACTIONLINE (800) 659-2622
TAPE-RECORDED UPDATES FROM WASHINGTON, DC
***********

#### **TWITCHING IN ENGLAND**

Bettu Borowsku

I certainly did not plan to do any bird-watching during my trip to England in August. This was a trip of literary discovery; I wanted to see the English countryside described by Jane Austen and Thomas Hardy and I wanted to see where Shakespeare lived and worked and produced his plays. However, on the first day there, on

a visit to the new Globe Theatre in London (a reconstruction of Shakespeare's original theatre set close to its original site on the southern bank of the Thames), I

saw a bird that was new to me and I really needed to know what it was. So, the next day, when I found myself in front of a bookstore near Trafalgar Square, I went in to buy a field guide. There were about seven different field guides on the shelf, and the proprietor had no idea which was the most useful, and furthermore there were no bird-watchers working at the store. So I studied them for a while, and chose the one whose diagram of the bird I had seen the previous day most closely matched the colors and pattern I remembered. It turned out to be a Wood Pigeon; a trash bird, really, and common everywhere, but very pretty.

From that point on, the trip was a combination literary/ bird-watching trip, and much the richer for it. Really, once one starts bird-watching, one simply cannot stop. So in Chawton, at Jane Austen's house, where she wrote many of her novels, and where she received the first printing of

Pride and Prejudice, I sat in her garden and saw House Martins (pictured), Collared Doves, and Blue Tits. Chawton seems virtually unchanged since Jane Austen lived there. Certainly the cottage itself is as it was, and the garden in

back is probably not much different. So it is likely that she saw the same birds that we saw when we enjoyed the quiet and solitude of her garden.

The next good site was at Kensington and Hyde Parks, in London. There is a fairly large stream that runs northsouth through the parks, and the stream and the surrounding foliage are excellent habitat for many birds (it's actually called a bird sanctuary on some maps). This was a surprisingly rich area; it is like Jamaica Bay and Central Park, an oasis in the middle of a densely populated area. Many waterbirds endemic to Europe reside there, and we were able to see the spectacular Grey Heron and Great Crested Grebe up close. The birds in the shrubbery and trees alongside the stream are very tame because people love to feed them. So all you have to do to see the birds is stand there with some bread crumbs and wait for them to congregate around you. Here were the birds Beatrix Potter wrote about: many species of tits (chickadee variants, really), jays, and robins (not the American Robin, but another genus altogether — you would never confuse the two except for their similar names). At the same time, you can people-watch in the park. Most tourists to New York seem to wear western clothing. But in Kensington and Hyde Parks, many people from the former British colonies wear full native dress, including chadors, which cover women from head to foot except for their eyes. But all spoke beautiful English with a British accent. We just don't see that in Central Park.

Another great birding place was at Stratford-on-Avon, at Anne Hathaway's house. Anne Hathaway was Shakespeare's wife, and the daughter of a gentleman farmer. The Hathaway family was sufficiently well-to-do to have a two-story house of some size; something few people had in those days. It was really fascinating to see its construction, of large oak beams in the form of an "A," and thinner oak branches connecting the beams to form the skeleton of the wall; then the walls constructed of a mixture of mud, grass, dung, and whatever else was lying around. Then the inside and outside walls were all whitewashed, except for the major beams. Then, for a roof, a very thick layer of thatch, made of local sedges. Needless to say, the walls and floors were uneven: on the other hand, that house was occupied by descendants of the Hathaways until the early 1900s, so it lasted, with minor maintenance, for 400 years. The birds were in the orchard and several wooded areas surrounding the house. There were Chaffinches (pictured below), a Tree Creeper, blackbirds, a Great Spotted Woodpecker, and many other birds, most of which were so well hidden that they could not be identified.

By the way, that was pretty typical. Many times one could hear a bird calling not more than a few feet away, yet

it was perfectly hidden from view in the foliage. English pastureland is divided into small plots by hedgerows. These are great attractants for the birds, but they are so very dense that often the bird is obscured by the leaves. It is



rare in our area that a bird is so lost in the greenery. Most often we can spot it eventually by moving around a bit. I suspect that the difference is that there is so much more precipitation in England than New York.

Another good birding area is the New Forest, south of London and extending almost to the sea. Mind you it was "new" in 1066 or so, when William the Conqueror decided he needed lots of woods to keep the deer he planned to hunt. So they converted the area from farmlands, allowing it to overgrow naturally. Today it is an area of some diversity and supports a variety of interesting species.

Oh, and you wouldn't want to miss the ravens at the Tower of London. Although their wings are clipped, they have free run of the grounds, and they lend a wonderful air of the macabre to the place.

At one point we were tempted to visit what was called "The Swannery" on the map, thinking it would be a bird sanctuary. Well, we just didn't have enough time for it, so we didn't go. But, just as well. It turns out that what's there are the descendants of swans that friars had begun to breed for food some 500 years ago.

Well, those are the best birding sites we encountered this trip. And, by the way, the English countryside turned out to be as beautiful as promised.

Oh. And "twitching"? At one of the bed and breakfasts we stayed at the proprietor noticed our field glasses, and said "oh, you're twitchers." Somewhat taken aback, we said "is that a derogatory term?" (because it sure sounded like it). But she said "Oh, no, no no no." However, later on, the proprietors of another B & B turned out to be avid birdwatchers too, and spoke of themselves in self-deprecating terms as "twitchers." Frankly, I prefer "birder."

# MASSAPEQUA PRESERVE LISTS WANTED

In May, the Nassau County Legislature approved an \$860,000 feasibility study for a projected \$10 million "revitalization" of Massapequa Preserve's streams, vegetation, and pathways.

In order to help SSAS make sure that the revitalization doesn't destroy important habitat, we need to know as much as possible about what species are living there. SSAS director Mike Higgiston is compiling a birding checklist for Massapequa Preserve; please call him at 538-8376 if you have any info to share.

SSAS Mission Statement—The mission of South Shore Audubon Society is to promote environmental education, and preserve and restore our environment, through responsible activism, for the benefit of both people and wildlife.

SSAS Post Office Statement — South Shore Skimmer is published monthly from September through December and February through June by South Shore Audubon Society, P.O. Box 31, Freeport, NY 11520-0031.



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### \*\* WELCOME NEW MEMBERS \*\*

**\*** 

Jackie Richichi

You've joined SSAS just in time to catch the fall migration on our free friendly Sunday morning bird walks, to see live raptors in the Freeport library at the next monthly meeting, and more. We're a very active all-volunteer group, the third largest of 32 NAS chapters in New York State (after NYC and Buffalo); give us a try!

To receive an application for membership in National Audubon Society and SSAS, please call our Membership Chairperson, Jackie Richichi, at 826-1187, or send e-mail to Jacee13@aol.com. Introductory membership is \$20; \$15 for students and senior citizens.

Baldwin	. Ms. Lynn McGrory; Eugene
4	McInerney, Jr.; Mr. Roger
THE REAL PROPERTY.	Murray; H. Pacella;
***	Ms. Deborah Ross
Bellmore	. William & Eilie Kolchin,
	Ms. Marie A. Shkursky,
	Robert Sowers
Bethpage	. Anthony Romano,
. 0	Mrs. Elayne Zink
Cedarhurst	
Copiague	. Theresa Perez
East Rockaway	
	. Mr. William J. Campbell,
	Lynn Lyons
Farmingdale	. Ann M. Irvin, Laurette Listro
	. Lillian M. Cahill, Mr. Richard
	Fuchs, Kevin Rohan
Flushing	. Davida & Joel Weber
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	Mr. Edmond Luyckx, William
	Morris, J. I. Rindler, Molly
	Sigman, Jacqueline Soreff
Garden City	. Ms. Marion Iamascia, Ms. Lily
-	Kiyasu, P. G. Prager, Jeannette
	Sabatelli, Ms. Marie West
Hempstead	. Mr. Robert Donnelly

Hewlett ...... Mr. Robert Solomon

Hicksville	Sr. E. Peters, Patricia Rothstin, Gerard Wojahn
Island Park	Ms. Harriet Izower, G. Zimmer
	Mr. & Mrs. John Furno, John Panebianco, Cecelia Sommers
I ong Reach	Mr. Don Axelrod, Sylvia Cohen
	Ms. Marianne Kuhnle,
Lylibiook	Mr. & Mrs. Bernard Sherman,
	_
	Timothy Sorensen,
	Eileen Thrusttum
massapequa	Ms. Christine Batik, Joseph Nagle,
	Adrienne Sturm
Massapequa Park	Ms. Sharon Ackermann,
	Ms. Susan L. Martin
Oceanside	Rita Kaikow
Plainview	Kayli Covington, Robert Reahl,
	Francine Unger
Rockville Centre	Mr. Robert E. Palmer, Mr. Martin
	Pegler, Ms. Jennifer Ryan,
	Eileen Schmitt
Valley Stream	Charles David, Ms. Harriet
vancy bu carr	Mediate, Naomi Radler
Montoch	Barbara Biscardi, Gail Hasson,
waiitagii	Eva Wood
TATe at I I amount and	
west Hempstead	Diane Henry, Mary Johnson,
	Ms. Judith Levine,
	Melvin Lippe,
	William I. Thompson



Explore the coast with the

# AMERICAN LITTORAL SOCIETY

FIRE ISLAND HIKE (Sat., Sept. 26th). Hike the boardwalk, dunes & beach at the Sunken Forest during peak bird/butterfly migration. Cost: \$20 includes round-trip ferry, guides.

JAMAICA BAY ECOLOGY BOAT TOUR (Sat., Oct. 24th, 10 A.M.—1 P.M.). Cost: \$35 includes a guided tour of the wildlife refuge and breakfast-on-the-bay. Learn about the history, birds, fish, and ecology of this 9,000 acre preserve.

ASSATEAGUE FALL WEEKEND (Nov. 5-8). Cost: \$245 covers three nights at Refuge Motor Inn (heated pool, jacuzzi), guided hikes at Chincoteague Refuge, Assateague beaches. See Bald Eagles, Peregrines, Snow Geese, Brown Pelicans, wild ponies, river otter, red fox, Sika deer, and maybe a White Pelican. Close-up views of herons, ducks, and other wildlife. Trip fee includes Saturday night "All-You-Can-Eat" seafood buffet and safari tour of back dune areas.

HOLIDAY PARTY (Sat., Dec. 5th). For \$35, you get a guided walk at Fort Tilden/Breezy Point, beer & wine, dinner, a FLAMENCO DANCE performance, plus a chance to participate in the "Ugly Auction" and bring home a treasure.

For information and free field trip brochure, call/write Don Riepe, (718) 634-6467, 28 West 9th Road, Broad Channel, NY 11693

#### **BLACK-CROWNED NIGHT HERON**

Tom Torma

He resembled an old man, sitting there squatted down, staring at me with his mature red eyes. His long thin bill gave him a scrooge-like appearance. I turned off the engine to my car and allowed it to roll closer to the Black-crowned Night Heron sitting on a rail fence at the side of the road. I settled behind my window-mounted camera and attempted to focus on the heron. The bird would not come into focus; I was too close. With some fine expletives I had to restart the car's engine and back up a few feet, as the bird watched with what seemed like an amused stare. To my surprise, the heron remained on the fence. I focused my lens as he allowed me to have a photo shoot.

The above incident occurred at the Edwin B. Forsythe National Wildlife Refuge in New Jersey, better known to most people as Brigantine. The loop road in the sanctuary is an ideal place to photo-

graph birds from your car. An automobile makes an excellent blind for both bird-watching and photography, but a few considerations must be made before hiding in a vehicle. The foremost consideration is safety. I prefer to photograph from my car on lightly traveled back roads or in wildlife sanctuaries (where almost everyone else is also in their cars looking at or photographing birds).

While it is easy to photograph from your car, the following hints will improve the results: Set up your equipment before you get to the bird. Rolling down the window and mounting your camera or scope will only disturb the bird. Turn your engine off before taking any pictures; engine vibration will blur your image. Watch out for strong winds, for they will shake the car enough to soften a picture.

Herons and humans have a long history together. They appear in some of our oldest works of art. According to the *Bird Watcher's Companion*, herons and kingfishers are clearly portrayed in the sandstone reliefs of a hippopotamus hunt in the tomb of Ti (circa 2400 B.C.) of the old kingdom of Egypt. Their graceful appearance also explains their prominence in the ancient traditional oriental brush paintings. The word *heron* is distantly related to the Greek word *krizein*, which means to cry out or shriek — which is a typical sound the Black-crowned Night Heron makes as it flies away after being disturbed.

I photographed this night heron early in the morning. I believe he did not bother to move because he was tired from a hard night of making a living. The diet of these birds consists of mostly fish, but they also eat squid, crustaceans, aquatic insects, frogs, snakes, clams, mussels, rodents, and carrion, for what one could describe as an opportunistic diet. Some herons specialize in eating eggs and young birds, which is troubling to many tern colonies.

Black-crowneds usually breed after two years of age, in colonies of either this species alone or mixed with other

herons, egrets, and gulls. They nest in groves of trees, in thickets, and on the ground. Night herons live on all continents except Australia and Antarctica. They are found along most types of fresh- and saltwater shorelines, in fields, and in trees. Night herons hunt by standing still or moving slowly along the shore in search of prey. Males attract mates by displaying, which consists of stretching their necks forward, ruffling their feathers, and slowly bowing while alternately raising their feet. They let out a hissing buzz at the lowest end of the bow. The male chooses the nest site and the female builds the nest with material supplied by the male. They usually lay three or four eggs, but can lay from one to seven. Both adults feed the young by regurgitation.

One difference between night herons and other herons is that the appearance of the young is strikingly different from the adult's. The adults are white, gray, and black, while immatures are brown streaked. The young clamber around nest trees for four weeks, fly at about six weeks, and follow their parents on foraging trips at six to seven weeks.

The oldest Black-crowned Night Heron ever recorded was 23 years. I wonder how old the scrooge-like bird I photographed was.

#### 

Mary Jane Russell

August 20th was the evening of the *Armchair Activist* conference call. ACA coordinators called from all over the state, including the Adirondacks, the Finger Lakes region, Albany, New York City, Westchester County, and Suffolk County.

We discussed state issues, trying to agree on a topic for the September letter of the month. The topics suggested included the regulation and safety of jet skis, motorized access to wilderness trails in forest preserves, smart growth legislation in New York State, and the slaughter of 850 Lake Ontario cormorants.

It was decided to write about the multi-use corridor (bicycle path) through Jamaica Bay (a threat that has been covered in the last few *Skimmers*). With the entire ACA supporting this issue, we may see favorable results, such as placing the path along Cross Bay Boulevard, outside of the refuge.

If you are an ACA member, try to get a friend to write too. Right now there are about 65 Armchair Activists in our chapter.

We are always looking for new members. If you would like to be a member, which involves receiving free information and sample letters about environmental issues, and writing one or two letters most months about the month's issue, please call me at 766-7397.

### WHEN DOES IT COUNT? Part I

Michael Goldsmith

I admit it. I'm into birding for the checks. Not the kind that you deposit in the bank. I am referring to the ones you make on the Peterson Field Guide's life list.

Now, once the decision has been made to embark on a quest for checks, one needs to establish rules for when to take credit for a bird.

At first glance, this seems like a simple matter: See a bird, identify said bird, check off aforesaid bird on one's life list; boast about aforementioned check to birder wife (the last part is optional). In practice, however, it isn't always that cut and dry.

For example, it is generally recognized by most birding authorities that you don't earn a check for a captive bird (I was forced to erase all my Bronx Zoo Bird House checks). What about birds caught in the wild?

My wife, Lorraine (who actually studied ornithology), bird bands at the Theodore Roosevelt Bird Sanctuary. Last year, I saw her take a Worm-eating Warbler out of a mist net. After my eyes lit up, and checking pen clicked, she declared in an authoritative voice, "No, you can't get a check because the bird is in captivity." I thought for a second and said, "How about I get the check when you let it go? It will be back in the wild by then." "That would be cheating," she replied. "How about...," I proposed, "I count to ten after you let it go to give it a head start, and then go look for it?" Lorraine just gave me a look and, sadly, the Worm-eating Warbler remains unchecked in my Peterson's to this very day.

Therefore, to spare others the pain of an unrequited check, I am humbly proposing that South Shore Audubon adopt the following guidelines for acceptable checks:

- ① Road kill counts. Birds in the frozen food section at your local grocer do not.
- ② Confusing fall warblers: Since they all look alike, just check off the one you need. Who can say it is not what you checked off?
- ® Extra credit (a free check) should be given for all birds spotted before 10 A.M. when the temperature is below 32 degrees.
- Thecks should be transferable. Why should they be wasted on a nonbirder or someone who already has a check? (Anyone have any doubles they would like to trade?)
- SSAS board members get Executive Checking Privileges, enabling them to check off anything they want (author's note: the author is a board member).

# WHEN DOES IT COUNT? Part II

Lorraine Bondl-Goldsmith

I am Lorraine, the "birder wife" mentioned in the previous article. In defense of those who are not checkobsessed, I would like to offer the following information: My husband, Michael, began birding a little over a year ago, at which time he bought himself a brand new Peterson Field Guide. The first thing he did was turn to the life list pages and proceed to check off every bird he remembered ever catching a glimpse of in his life. The second thing he did was to pick up my very old Peterson Guide, look at my checklist, and exclaim "Wow, you have a lot more checks than I do." To which I responded, "Well, I've been birding for 15 years and you've been birding for 15 minutes. I'd like to think I have a few more checks than you." And thus began Michael's quest for checks.

In the last year, I have been hounded by requests for checks: "When does it count? If you catch it in the net, can I check it? Did you see it? Are you going to check it? I saw its tail as it flew away; does that count? I didn't see it that clearly, but an expert identified it, so can I check it off? Can we go birding with so & so; they're really good and I need



to get my 100th check?" After hearing these questions more times than I care to remember, I explained to Michael that your life list is your own business. You can check off anything you want, up to and including the Dodo (pictured) and Ivory-billed

Woodpecker. I further explained that there is no Audubon Security, Peterson Police, or Field Guide Enforcers that come around to see if your checks are legitimate. It's not a contest and there's no prize for whoever has the most checks. So, when does it count? To save my sanity, whenever he wants it to!

# 

Armchair Activist	500
Audubon Camp Scholarships	2500
Brookside Preserve	
College Scholarships	
Conferences/Council Meetings	
Conservation	
Corresponding Secretary	
Donations	
Education: Audubon Adventures	500
Education: Media Development	500
Festivals & Parties	500
Insurance	900
Library Custodians	<i>?</i> 300
Library Donation	500
Library Overtime	500
Membership	3,100
Miscellaneous	1000
Publicity	500
Refreshments at Meetings	400
Skimmer	
Speakers	
Sanctuaries	
Total	\$24,050



## WILD BIRD FEED SAVINGS DAY SUNDAY, OCTOBER 25, 1998 TACKAPAUSHA MUSEUM 9:30 A.M. - 2:30 P.M.



The museum is located on Washington Avenue in Seaford and lies about 1/2 mile south of Sunrise Highway, just north of Merrick Road. Since we can no longer return extra seed for credit, preordering is greatly appreciated; an order form appears below for your use. Please keep this upper portion as a reminder of the sale date. All preorders should be received by OCTOBER 13th. Please make checks payable to the South Shore Audubon Society. Mail check and order form to Paul T. Butkereit, 268 Wallace St., Freeport, NY 11520.

Help will be needed on the sale date to process orders and to aid in unloading seed. If you wish to volunteer, call (516) 599-0395 late evenings and ask for Paul. Our next sale will be JANUARY 31, 1999.

My name is				
My address is_				
	City	State	Zip	
	Telephone	SSAS Member?	Yes	No
QUANTITY	DESCRIPTION	_	PRICE	TOTAL
	25 lb Black Oil Sunflower Seed		9.00	
_	25 lb Striped Sunflower Seed		10.00	
	20 lb Premium Wild Bird Seed Mix		6.75	
	40 lb Premium Wild Bird Seed Mix		12.75	
	20 lb Special Mix (no corn, 1/3 sunflower)		6.90	
	40 lb Special Mix (no corn, 1/3 sunflower)	_	13.00	
	25 lb Cracked Com		5.75	
	5 lb Sunflower Chips		3.75	
-	25 lb Sunflower Chips	-	17.75	
	5 lb Peanut Splits		3.75	
	25 lb Peanut Splits		17.75	
	5 lb Safflower Seed		2.80	_
	8 lb Niger Seed		7.00	
	12 oz Pine Tree Suet Cake	_	1.50	
	12 oz Pine Tree Peanut Suet Cake		1.75	
	28 oz Maine Manna Suet Bell		3.75	_

TOTAL AMOUNT:	
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## 1998-1999 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRPERSONS

,,,,,,,,	
Doreen Remsen, President	
Jonathan Staller, Vice President & Environmental Festivals Coordinator	
Nancy Frame, Treasurer	520-9016
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Paul Butkereit, Wild Bird Feed Savings Day	599-0395
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Joseph Grupp, Duck Survey	481-4208
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Janice Howard, Hospitality Chairperson	420-9468
Marge Jaeger, Fund-raising Chairperson	536-9166
Elliott Kutner, Birding / Field Trips Chairperson	486-7667
Joseph Lancer, Binocular / Book Sales (7 to 9 P.M.)	536-6574
Suzanne Lancer, Education Chairperson (7 to 9 P.M.)	
Annie F. McIntyre, Educational Media Chairperson	
George Popkin, Financial Advisor (8 to 9 P.M.)	
James Remsen, Jr., Birdathon Co-Chairperson	
Jackie Richichi, Membership Chairperson	826-1187
Dolores Rogers, Welcoming Committee Chairperson	
Mary Jane Russell, Armchair Activist Chairperson	766-7397
Michael Shannon, Youth Representative	
Diane Singer, Publicity (5 to 8 P.M.)	
Michael Sperling, Skimmer Editor	
Tom Torma, Program Chairperson	

# South Shore Audubon Society P.O. Box 31 Freeport, NY 11520-0031

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