

greenhouse gases. These gases absorb the heat, then reradiate the heat in all directions, so some of it is redirected back to the earth. This increases the heat load of the planet by adding additional heat energy that would otherwise be lost to space. Thus, the greater the number of greenhouse gas molecules in the atmosphere, the greater the amount of heat that will be bounced back to the earth and, therefore, the warmer the planet will become.

Most of earth's atmosphere is nitrogen and oxygen (about 78.09% and 20.95%, respectively). The third largest component is argon (0.93%). All combined, these three account for about 99.9% of the air. Now these three gases do not capture and redirect heat energy, but the fourth-largest component, carbon dioxide (about 0.039% of the air), does. So it makes sense to look at carbon dioxide as a possible cause of global warming. If carbon dioxide is at least partly responsible for climate change, since the earth's temperature is increasing, then carbon dioxide should be increasing as well.

Direct measurements of carbon dioxide have been taken from the top of Hawaii's Mauna Kea, which is about 13,800 feet high and located in the middle of the Pacific Ocean — certainly one of the least-polluted places on earth — since 1958. In addition, direct measurements of carbon dioxide have been obtained from gases trapped in Antarctic ice that extend back thousands of years (http://cdiac.ornl.gov/trends/co2/ice_core_co2.html). The first graph shows how carbon dioxide has been increasing since the mid 1750s. More importantly, though, the last two graphs show that not only has carbon dioxide increased over time, but the rate of its increase closely matches the rate of increase in the earth's temperature.¹

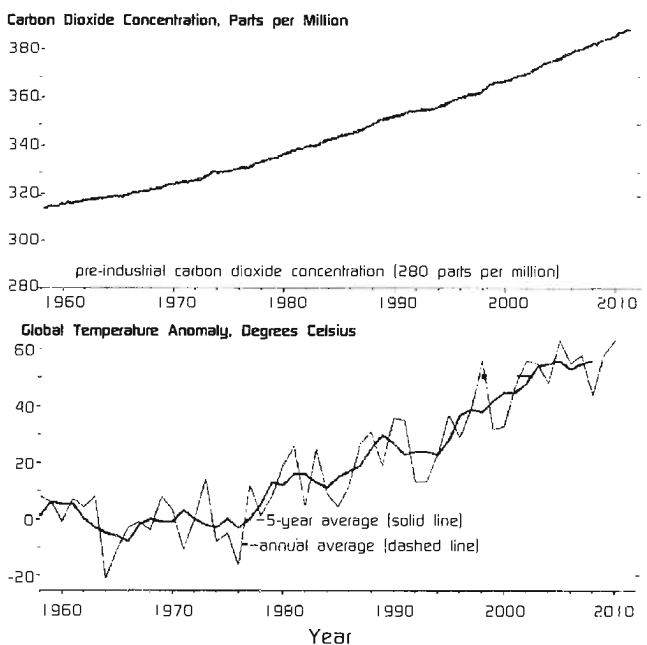
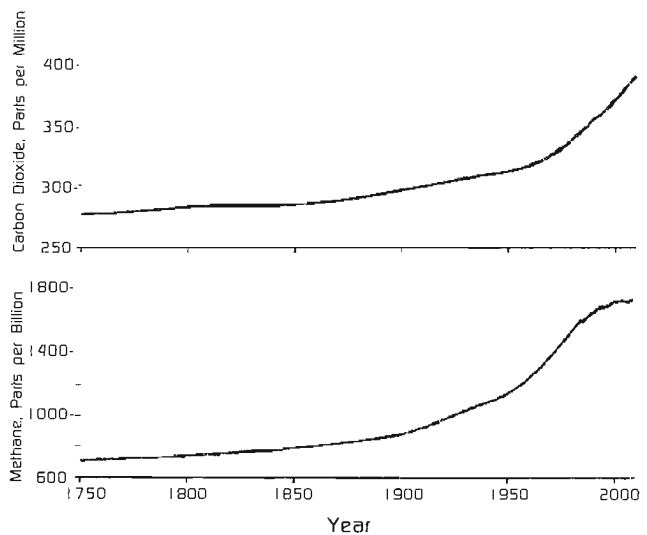
Now the big question: what is causing carbon dioxide (and the other greenhouse gases) to increase? Well — we need to determine where large amounts of these gases might be coming from. By far, the most likely source of atmospheric carbon dioxide is burning fossil fuels. Fossil fuels, including coal and petroleum, are really the partially decomposed remains of living things that have accumulated over millions of years. When they are burned, the carbon that was trapped in the partially decayed tissue combines with oxygen and is released into the air as carbon dioxide.

It turns out that the amount of carbon dioxide and the temperature of the earth began their rapid increases about the time of the Industrial Revolution — the time when

industry began to use a great deal of coal and oil. And so the consensus of most experts is that the increase in greenhouse gases is occurring because humans are burning more fossil fuel.

Now carbon dioxide is a really small part of the air — only about 0.039% of the total. The three other main greenhouse gases combined are less than 0.0001%. So greenhouse gases make up a relatively small proportion of the atmosphere. BUT — *that's just why increasing them even slightly can have a profound effect on the heat load of the earth.*

In short, then, the evidence that burning fossil fuels is causing the earth to warm up is so great, and the consequences of ignoring this situation so dire, that we must take steps to reduce our use of fossil fuels immediately.



¹Other atmospheric gases, such as methane, nitrous oxide, ozone, and water vapor, can also reradiate heat, but make up a much smaller proportion of the air — much less than 0.001%. The first three are increasing as well (see first graph and <http://epa.gov/climatechange/gngemissions/gases/ch4.html>). The amount of water vapor in the atmosphere is much more variable than the amounts of the first three, but NASA states that it plays a role in global warming as well (www.nasa.gov/topics/earth/features/vapor_warming.html).

NATURE TALES FROM A WANDERER
Corpus Christi Hawkwatch, Texas – More Migrants
Than Just Broad-winged Hawks

Joe Grupp

The thousands of Broad-winged Hawks passing the Corpus Christi Hawkwatch in the later part of each September, as described in this column in the last issue of the *Skimmer*, is an unbelievable phenomenon by itself, but numerous other species of raptors and non-raptors alike provide spectacles all their own during the migratory period.

Three species pass each year in significant numbers. Prior to the Broad-wings, Mississippi Kites pass through (averaging 6,400 birds per year). After the Broad-wings, Swainson's Hawks (averaging 5,461 birds per year) and Turkey Vultures (averaging 21,894 birds per year) become the dominant migrants. Other migrant raptors and non-raptors also flood the area at times.

On our visit, when scanning the sky, we came across large numbers of American White Pelicans circling in rising air columns (thermals) as they soared in the sky. They appeared as a uniform flock with all of the birds facing in the same direction at any given time. They produced a spectacle of their own while doing so. The trailing edges of their outstretched wings are black, contrasting with the white leading edge and the white of the bird's body. The result of that combination was a distinctive, dramatic, black-and-white pattern across a portion of the sky, especially when the flock was backed by a dark cloud. More dramatic yet was that the pattern of the formation changed as the birds turned together in their thermal. When the circling birds' sides faced us, the formation seemed to disappear from the sky. The changing pattern drew "oohs!" and "aahs!" from watchers on the platform. Some of the pelicans will remain in the general area and others will travel further south, as American White Pelicans winter along the Gulf and Pacific Coasts, some as far south as Panama.

In contrast to the American White Pelican, the Anhinga (pictured), in flight and seen from below, appears as a black bird with a long, skinny, sinuous neck; a long, narrow, wedge-shaped tail; and broad, medium-length wings that appear to separate head and neck equally from the tail. The Anhinga is a bird of our southern swamps in summer and migrates towards the equator, passing through Corpus Christi in fair-sized flocks as winter approaches. Each day, a few flocks streamed over us, each bird soaring without a wing beat as it was pushed by the wind. Each individual bird flew at a given distance from those in front, behind, and next to it, producing a very different pattern in the sky than that produced by the pelicans. We just could not take our eyes off them as they streamed over.



One morning, the Anhingas provided a real "treat" for us. It was a treat that we had to be at the right place, at the right time, to see. A fair distance from the hawkwatch platform, in a shrubby small-tree expanse of terrain, an Anhinga rose up, found a thermal, and on set wings began to rise. Then a second did so and then another and another, etc., did the same. They rose and formed a flock of a few hundred birds and drifted off south. It was like watching hundreds of balloons at a festival rising at almost the same time. One after another, the birds seemed to pop above the shrubby tree line and rise higher and higher into the sky. It was our lucky day because soaring birds perch for the night wherever the thermals die out as evening approaches. The previous night, the thermals died out as the birds approached the hawkwatch.

Migrants were not only confined to the air during our stay. Early on our first full morning at the watch, it was pretty quiet so we decided to drive the park road to a small pond where two Roseate Spoonbills were feeding. They left before we got there, so we continued on and were surprised to observe small flocks of Baltimore Orioles at times. Back at the platform, we learned that a day or two before our arrival, hundreds passed through migrating south. We knew we would not see Baltimore Orioles again at home until next spring.

Another of the migratory spectacles took place just off the hawkwatch platform, where strings of hummingbird feeders hung between a few sets of poles. Their purpose was to attract and provide an energy source for the Ruby-throated Hummingbirds that were migrating to their wintering grounds. During our stay, there were always many more hummingbirds around the feeders than I have ever seen in one place at one time before. Their numbers were over 100 at times I'm sure. Wings were a blur as they hovered while feeding; they attacked one another at times; they perched, resting on nearby tree branches — the area was one of constant hummingbird activity. Having seen one or two Ruby-throated Hummingbirds before heading to Texas, I could not help but wonder if any of those at the feeders came from Long Island.

Migration is a phenomenon that every birder is aware of. In spring and fall we bird, hoping to see migrant species that only visit our area as they travel to and from their breeding grounds and those rarities that are blown off course. At Corpus Christi it was all that and a distinct feeling that I was standing in the middle of the flow of migration. AWESOME!

SHOP AT OUR ONLINE NATURE MALL

Our Web site, ssaudubon.org, contains a link to the OnlineNatureMall, which automatically gives a percentage of your purchases (10%) to SSAS if visited via the link on our home page. Thousands of products are available, in the following categories: bird software, audio, bird guides, nature books, binoculars, bird feeders, garden, and kids.

THE UNWELCOME RETURN OF THE JONES BEACH HOLIDAY LIGHT SPECTACULAR

Michael Spetling

In mid October, SSAS board members were appalled to see that the Holiday Light Spectacular at Jones Beach's West End, which we opposed during its run there from 2000 to 2005, was being erected for the upcoming season without any evidence of public notification or environmental review. Its final year (or so we thought) saw the "Spectacular" relocated to the vicinity of the Jones Beach Theater in 2006 (Field #5), which is a less objectionable location. The West End is a critical part of the "West Hempstead Bay/Jones Beach West" Important Bird Area, which was one of the first IBAs designated by Audubon New York in the late 1990s.

Your editor e-mailed a request to the NYS Office of Parks, Recreation and Historic Preservation under the Freedom of Information Law and is awaiting its documents regarding the contract with the corporation that's behind the show this time (Live Nation Entertainment, Inc.), any environmental review, etc. In the past, NYS Parks received 12–15% of the admission fees, some of which was used to pay park police and other staff at the show.

A decade ago, the show included over 100 displays on a two-mile stretch of the road that loops to the West End, with a million light bulbs burning every night for six weeks; the same schedule and distance have been announced this time. The guy wires supporting the up to 30-foot tall by 150-foot wide displays, the miles of high-voltage cables, the large generators, and the broken light bulbs can only be experienced in the daytime, but anyone thinking about attending the show should be able to figure out that a two-mile-long traffic jam consisting of air-polluting and fluid-dripping cars and buses (with as many as 74,000 vehicles in its peak year) is a bad idea.

In 2002, we sent a letter to newspaper editors that included the following: "West End is one of the premier winter bird habitats in our region, home to Snowy Owls, Short-eared Owls, Long-eared Owls, Sharp-shinned Hawks, Merlins, Northern Harriers, Peregrine Falcons, Lapland Longspurs, Snow Buntings (pictured), American Tree Sparrows, Red-breasted Nuthatches, Red-throated Loons, Common Loons, Horned Larks, and Eastern Meadowlarks, to name a few. West End and its environs are one of the few remaining crucial places that our wildlife have left for the daily needs of their lives. The true spirit of the season is about giving. Let's turn out the lights and give the little birds and creatures of West End back their home."

Last time, our opposition resulted in a meeting being arranged by Audubon New York at Jones Beach with the now-retired Albany-based Director of the Parks Department's Environmental Management Bureau and



other staff, which eventually led to provisions being added to the renewed contract that prohibited the erection of the show during peak autumn migration (i.e., prior to November 1) and required its quick removal in the beginning of January. Obviously, whoever decided to bring the Holiday Light Spectacular back to Jones Beach chose to ignore our previous concerns; NYS Parks will be reminded about them before the show begins.

EMPTYING AND CLEANING FEEDERS AND BIRD BATHS CAN LIMIT SPREAD OF DISEASE

Editor's note: The following appeared in a press release that was issued by the NYS Department of Environmental Conservation back on February 27, 2014.

Salmonellosis or "Songbird Fever" is among the most common diseases associated with bird feeders. Outbreaks can affect many bird species, including cardinals, goldfinches, sparrows, cowbirds, and Pine Siskins. The bacteria can be shed in the bird's feces even when the bird appears healthy. Salmonellosis can spread through contact with infected birds, contaminated seed, seed waste on the ground, or water in bird baths. It is important to note that salmonellosis is a zoonotic disease and can be spread to both people and domestic animals. Other common songbird diseases that are spread through bird feeders are mycoplasma conjunctivitis (an eye infection of House Finches) and trichomoniasis (an oral parasite of songbirds, pigeons, and doves).

A bird feeder surrounded by the various species of birds is a common sight in many residential backyards. Bird feeders can be a safe and enjoyable way to watch birds from the comfort of one's home, but under the right circumstances bird feeders can also be a place where diseases can spread very quickly between birds because of their close contact with each other.

New Yorkers can help curtail the spread of disease in songbirds by emptying and cleaning feeders and bird-baths with hot soapy water at least every two weeks. It is also a good idea to soak feeders in a dilute 10% bleach solution and allow them to dry before rehang them. Waste seed on the ground beneath feeders should be cleaned up and discarded. Spreading feeders out and relocating feeders periodically can also limit the buildup of waste. Practice good hygiene when cleaning feeders and birdbaths by wearing gloves to handle seed waste and washing hands after performing maintenance. If you observe multiple sick or dead birds at your feeder, please report them to your local DEC office. A list of DEC's regional offices can be found on DEC's website (www.dec.ny.gov).



The Cornell Laboratory of Ornithology's Project FeederWatch has a great deal of helpful information about feeding backyard birds at: <http://feederwatch.org/learn/feeding-birds/>.

All walks start at 9:30 A.M.; no walk if it rains or snows or temperature is below 25°F. Any questions? Call Joe at 467-9498. Directions and lists of what we've seen may be found at ssaudubon.org.

- Nov. 23 Massapequa Preserve (LIRR N.E. lot)
- Nov. 30 Hempstead Lake State Park (Southern State Parkway Exit 18 south, Field #3)
- Dec. 7 Jones Beach West End #2, N.E. corner
- Dec. 14 Alley Pond Park (76th Ave. parking lot)
- Dec. 21 Mill Pond Park (Wantagh/Bellmore, north side of Merrick Rd.)
- Dec. 28 Pelham Bay Park*
- Jan. 4 Jones Beach West End #2, N.E. corner
- Jan. 11 Mill Pond Park
- Jan. 18 Hempstead Lake State Park
- Jan. 25 Point Lookout Town Park, S.E. corner
- Feb. 1 Massapequa Lake**
- Feb. 8 Pelham Bay Park*
- Feb. 15 Jones Beach West End #2, N.E. corner

*For Pelham Bay Park (where we hope to see owls): Wear hiking shoes — it's a hilly forest walk to the bay. Take Throgs Neck Bridge to I-695 north to I-95 north. Take I-95 to exit #9, Hutchinson River Parkway north. Take first exit #5, Orchard Beach Rd., go past traffic circle, and continue on Orchard Beach Rd. to end. Turn left on Park Dr. to enter park. Go past another traffic circle and enter parking lot through toll gates (free); meet at far left corner of parking lot (northeast corner). See www.mappery.com/Pelham-Bay-Park-NYC-Map for reference.

**For Massapequa Lake (the southern end of Massapequa Preserve), use street parking on westbound side of Merrick Road, west of Lake Shore Blvd.

BACKYARD SURVEY DATA NEEDED!

Joe Grupp

For over a decade, SSAS's Research Committee has been conducting a study to document the bird species found in the SSAS area and to estimate their numbers. We greatly appreciate input from anyone that feeds and/or observes birds in their yard or neighborhood. Please do not hesitate to submit your observations, even if you make only very few.

Simply record the date, time, and the number or approximate number of each species. At the end of each month, please mail or e-mail your record to me at the appropriate address listed below, or hand it to me at our monthly meeting. Survey sheets are available at SSAS events and at ssaudubon.org or you can create your own.

Please mail your data to Mr. J. Grupp, Research Chairperson, 660 Edgemere Ave., Uniondale, NY 11553 or e-mail Birdstudyjoeg02@aol.com.

JOIN SSAS AT MORTON NWR

On **Saturday, January 10**, SSAS's Joanne Del Prete will provide unsalted sunflower seeds (for those who don't have their own supply for backyard bird feeding) and lead us at 10:30 A.M. from the parking lot of the Elizabeth A. Morton National Wildlife Refuge.

As we walk slowly along the 1.2-mile nature trail, we will hold a few sunflower seeds out in our palms and pause for Black-capped Chickadees (pictured) and other species to land on our fingers and grab the seeds, as they've been doing since the days when the Mortons owned the property. Tufted Titmice, Blue Jays, Northern Cardinals, nuthatches, and woodpeckers are among the birds that will approach people at Morton; when we last visited in 2012, even a Wild Turkey followed us.



Bring binoculars for observing the wildlife and for the beautiful views where the 1.2-mile trail ends at the beach (in winter, Long-tailed Duck, Common Goldeneye, and White-winged Scoter are common). Established in 1954 through a donation by the Morton family, the 187-acre Refuge boasts exceptionally diverse habitats, including upland forest, fields, ponds, salt marsh, beach, and lagoon. Much of the refuge is on a peninsula surrounded by Noyack and Little Peconic Bays.

Directions: The Refuge's address is 2595 Noyac(k) Rd., Sag Harbor, NY 11963; phone number 631-286-0485 (for the headquarters at Wertheim NWR). There is a small entrance fee (\$4 per car). Take Sunrise Highway (Route 27) to Southampton and turn left onto North Sea Road (County Road 38) toward North Sea for 2.6 miles. Turn right onto Noyac(k) Road and continue for 5 miles. The Refuge's entrance is on the left.

After our visit, everyone's invited to an optional lunch in downtown Sag Harbor. This event will be canceled in the event of rain, snow, or temperatures below 25°F. Call Joanne at 433-0739 for additional info; you can reach her by cell phone on January 10 only (476-3761).

Phone: (516) 931-1445
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Think Globally, but Join Locally!

Option 1. You can join SSAS for a year by sending \$20 payable to **South Shore Audubon Society** using the form below. Our address is P.O. Box 31, Freeport, NY 11520-0031.

Option 2. To join NAS and your all-volunteer local chapter, you can help SSAS by joining Audubon through us for the same price that it costs if you join through NAS (we get \$0 from these dues unless you join through us). Mail the form below and your check payable to **National Audubon Society** to SSAS at the address above. The special rate for the first year is \$20 per household.



Renewing? Please send NAS renewals directly to NAS.



Donations to SSAS are always welcome! \$_____

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